

ONLINE INTENSIVE COURSE

Study Program 2021

STUDY METHOD

- The course includes 138 recorded oriental dance lessons of which 62 are choreographies that you can learn in detail and perform on the stage.
- 1 weekly live lesson, including arabic language, history of dance, styles differences, lyrics meanings, and music theory.
- Supporting videos from different dance legends that you can use for comparing and analyzing techniques.
- We got a WhatsApp Group that you can join for interact with professional dancers from all over the world inside the course.
- After finishing the course you can apply for the international certification of ORIENTAL DANCE ADVISER after passing a theoretical exam. You can also apply for the ORIENTAL DANCE TEACHER certification after passing a practical exam of 6 dance choreographies of different styles created by yourself, plus a theoretical exam. The certificate will be issued by the international KHALIL TALENTS ACADEMY with the support and sign of other international teachers who will evaluate the future teacher among with Mr. Khalil.

Unit I – Introduction to Egyptian Technique, Rhythms and Choreography

- Oriental Dance Advanced Techniques
- Sagat Techniques and Arabic Rhythms I
- Mahraganat Technique and Choreography
- Magencee New Steps
- Saidi Technique and Choreography
- Sagat Technique and Arabic Rhythms II
- Drum Solo Choreography
- History of Dance (Chronological Study) LIVE
- Arabic Language LIVE

Unit II — Introduction to Traditional and Popular Dances

- Baladi Technique and Styles
- Music Translation with the body
- Dancing with Sagat
- Pop Shaabi
- Golden Era Style
- Taqseem Technique
- Pop Shaabi
- History of Balady and Shaabi LIVE
- Differences between dance styles LIVE
- Arabic Language II LIVE

Unit III — Deep Study of Dance Styles and Arabic Rhythms with guest star music teacher “Mohamed Refaat”

- Mahraganat Choreography
- Oriental Choreography
- Arabic Rhythms Routes and variations by Mohamed Arafat
- Shaabi Choreography
- Golden Era Choreography

ABOUT THE OIC

**ONLINE INTENSIVE
COURSE**
With Khalil

The ONLINE INTENSIVE COURSE was a project created in the pandemic of the COVID-19. The main objective was to continue teaching to all the students and dancers around the world who are building their dance career and knowledge baggage. The project had acceptance from the beginning but grew up more and more during its editions. Later we created the ONLINE CERTIFICATION based in a series of exams that helps us to evaluate and acredite the knowledge of the future professional. For that we created a team of renowned professionals working among with Khalil.

WHY TO GET CERTIFIED?

I honestly have to admit that the certification is not necessary for the show business, a certificate will not get you the admiration of your audience or an opportunity with a producer, instead how much you have prepared yourself as an artist. Despite this, there are official and institutional situations where you must certify that you were approved and endorsed by someone. Especially if you

- Drum solo
- Sagat and Req Rhythms
- Musical Reading LIVE
- Choreography Composition LIVE

Unit IV — *This is the largest unit and includes the learning of several choreographies and styles.*

- Classical Oriental
- Gawazee Dance
- Shaabi from the 80's
- Pop lebanese style
- Mahraganat
- Modern Shaabi
- Magencee
- biEgyptian Technique
- Romantic Egyptian
- Sagat Technique 1
- Baladi Technique
- Sagat Technique 2
- Pop Shaabi Choreography
- The dancers of Egypt (Social Framework) LIVE
- Baladi Culture LIVE

Unit V— *Learn different dance concept with Khalil and his super stars guest teachers Samara Hayat and Yula*

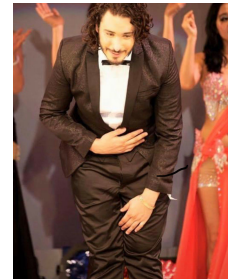
- Egyptian Techniques
- Sagat Technique
- Shaabi Cairo Style
- Egyptian Miley
- Um Khaltoum Choreography
- Romantic Pop
- Golden Era
- Mahraganat
- Arabic Language III LIVE
- Awalem vs Gawaze LIVE
- The Oriental Dance Business in Egypt LIVE

ALL WHAT YOU NEED TO LEARN FOR SUCCESS IN THE BELLYDANCE BUSINESS

Whether you want to work as a Professional Dancer in the Middle East or as an Oriental Dance Teacher is extremely important that you learn and update your knowledge as much as you can. Since the Arab culture is very extensive, it could take you years to understand their way of thinking and communicating. Arab dances clearly represent those cultural codes of different regions and social groups. For example, the Tarab style differs from the Shaabi style not only in its movements, but also in the meaning and intention of its songs. Both styles come from very different social groups. Despite being the same culture, those internal differences can be as subtle as they are determining, and only the guide of an expert can help you to understand and assimilate them.

work for a company dedicated to education. Remember how important it is that the person who endorses you has international recognition in an official artistic framework.

KHALIL KHALIL



Khalil Khalil is dancer, choreographer, master teacher, musician and super star of the big stage. In Egypt was appointed as the “First Openly Male Belly Dancer” by the renowned Egyptian magazine “Cairo Scene”.

As a teacher he travels all over the world coaching students and professional dancers

Khalil is the founder and creator of the ONLINE INTENSIVE COURSE, a detailed learning program with the mission of provide professional dancers with the knowledge they need to develop a successful career in the big scene. Students learn from oldest to newest oriental dance techniques, cultural understanding, language and song meanings, music theory, ear training, acting and communication, fashion styling and choreography composition.

AS MUCH AS YOU PREPARE YOURSELF YOU WILL SUCCESS

As a professional bellydancer and “ambassador” if you live outside the middle east, you will need to know a variety of different styles to perform or teach. If you are working in Cairo, Lebanon or Dubai believe me you will find yourself in a number of different environments with different audiences. For example dancing in a wedding is not the same as dancing in a disco, as well different to dance in a Night Club, also dancing in a five stars hotel have completely different dance requirements. Is important to you as a dancer to know those differences and which are the better styles for each occasion and audiences, this will assure you success and acceptance..

To get more information about the courses and the Master Teacher Khalil please visit our official website:

WWW.KHALILKHALIL.COM